



UNIVERSAL Ballroom CENTER
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Dancers!

April 21, 2018

Today, we will review the 'sudden rise' figures from waltz.

Hopefully we will go right on into week one of the quickstep. We will go over the figures then you'll answer the questions as best you can.

The chart below is arranged to help you see how the figures can replace each other.

You will have some figures that have different possible amounts of turn, some different timings, some different sways.

I would like to finish the quickstep and then do another week on waltz by the middle of June.

Be sure to know the tempo of waltz and quickstep. We will be counting quickstep three ways. (said that just to scare you, but it's true).

Natural figures	count	alignments	precedes	follows	sway
1/4 turn right					
Natural turn					
Natural turn w hesitation					
Natural pivot					
Natural spin turn					
Natural turn back lock					
Reverse figures					
Chasse reverse turn					
Double reverse spin					
Progressive chasse to right					
Natural endings					
Tipple chasse to right					
Impetus turn					
Running finish					
Backward lock					
Reverse endings					
Progressive chasse					

Reverse pivot					
Forward lock					
Optional bronze figures					
Cross chasse					
Heel pivot					
Zig zag, bk lock, run fin					
Change of direction					

2-What are the differences between the tiple chasse to right as in a corner or as along the side of the room?

3 Which figures use sway?

4 What would be the man's choice if he is facing DC with the L foot free? Is this something the lady should know or should she just follow?

5 How would the leader choose between dancing a chasse reverse or a progressive chasse to right? How would the lady be able to tell the difference?

6 What figure could follow the double reverse if it ends DC? LOD? DW?

7 Why do you suppose the optional bronze figure, change of direction, is not used more?

8 Which are the 'smooth chasse' figures? What have they got in common? What is different about the 1/4 turn?

9 What differences must we consider when using the waltz figure, double reverse spin, in quickstep?

10 Can you put 6 figures in a row that all turn left? You may repeat as long as it's a 'legal' combo.

11 Can you put more than 3 natural figures together without turning the corner?

12 Dance the Progressive chasse to right starting facing DC and ended backing DW. What follows?

13 What would follow the progressive chasse to right if it starts LOD?

14 If a progressive chasse ends backing DW, and it is followed by a running finish, what possible alignments could be used? If the progressive chasse ends backing the LOD and is followed by the running finish, what possible alignments could be used?

15 What are the various types of rise and fall for quickstep? Take a look at these moves and identify a r & f.

1-5 progressive chasse to r; progressive chasse, forward lock, backward lock

1 2 3 of natural, 1 2 3 of reverse

4 5 6 of spin turn; 1 2 3 of impetus

4 5 6 of natural turn, 4 of natural pivot; 1 of reverse pivot, 4 5 6 of natural turn w hesitation

1-8 tiple chasse to right

1-4 running finish