Some announcements:

There are two parties in June: WCS Friday, June 3 and HUSTLE June 4.

Beginners' Social Dance Class is still meeting on Sundays at 2pm. Dancers registered by the month toany other class are welcome to join us. You are GUARANTEED to learn something you needed to know and you'll love sharing your dance skills and knowledge.

Brian Fortuna will offere you a new student sp3ecial for private lessons. Just ask him!



UNIVERSAL Ballroom, CENTER 41 E Crescent Blvd Collingswood NJ 856 869 0010 www.universalballroomcenter.com

Samba—N	lay 2022	1	1	1
Rhythm bounce	1 + 2+ 3 + 4	Facing W	Closed position	
Traveling volta	1 a2 a3 a4	Facing W	Closed position	
whisks	1 a2, 3 a4, 5 a6, 7 a8	Facing W	1 a2 closed 3 a4 release to L_R UA Stay in L-R	Lady dances whisk, whisk, UAT R, whisk
Samba walks to side samba walk	1 a2, 3 a4, 5 a6, 7 a8	Facing LOD	Promenade position End in open promenade	Bump on 7, separate a8
Criss cross botofogo	1 a2, 3 a4, 5 a6, 7 a8	Traveling down LOD		Lady goes under the man's arm
Criss cross volta	1 a2 a3 a4, 5a 6 a 7 a8	Curving to face partner		Man uses fogo ending on a4
Whisks	1 a2, 3 a4, 5 a6, 7 a8	Turn about 1/8 or so to L to be ready for the next LOD		Lady does UAT L on 3 a4, 7 a8
Reverse turn	1 2+, 3 4+, 5 6+, 7 a8	1/2 turn to L on each measure	Close closed position	Slight roll action 1-6, relase hold to open to PP on a8
Spot volta	1 a2, a3, a4	Turning away from partner, do 360 degrees	Touch R-L on 4	
Spot volta	5 a6 a7 a8	Same thing going the other way	Ready to take double hold on 8	
Stationary samba walks	1 a2, 3 a4, 5 a6, 7 a8	Roll hips on 1, 3, 5, 7	Double hold, distance contracts and expands	
Repeat from the beginning				